

BUNDANON TRUST

18 August 2017

Senator the Hon Mitch Fifield
Minister for the Arts
Parliament House
Canberra ACT 2600

Dear Minister Fifield

Please find following the Statement of Intent for Bundanon Trust.

The document outlines our understanding of and commitment to your Ministerial Statement of Expectations dated 27 June 2017 and provides an overview of initiatives to be taken by the Trust to fulfill the expectations and priorities of Government.

The Trust will continue to act upon requests from the Government and the Parliament whilst complying with the legislative requirements of the Trust's Constitution, the *Commonwealth Authorities Act 1997*, the *Corporations Act 2001*, the *Public Governance, Performance and Accountability Act 2013* and the Trust's Funding Agreement 2016 – 2019.

We will continue to provide leadership in the delivery of innovative, high quality arts education and public programs, both on and off our Shoalhaven sites. In tandem with this we will develop strategies to increase participation and provide access to Bundanon and Riversdale. This includes a residency program presenting opportunities for research and development across all art forms, as well as providing public access to artists' creative endeavours and Bundanon's significant environmental, architectural and cultural heritage through on-site programming strategies including performances, readings, workshops, seminars, conferences and exhibitions.

We will continue to tour our unique collection nationally and to display aspects of the collection on site within the context of the Boyd family home. Our Bundanon Local program will continue to enrich the lives of local disadvantaged school children as well as other specific communities of the area. Our work with Indigenous school children in this program, as well as the broader education programs, addresses some of the aims of the Government's *Closing the Gap* initiative. Diversity is a pillar of our programming and recruitment strategies and we continue to engage with artists and employees from diverse backgrounds as well as present diverse work to the wider public.

With the delivery of the designs for the Master Plan to transform our Riversdale site, the Trust's Board and Management have focused on securing partners at all three levels of government. In particular, we will continue our focus on leveraging support from State and Local Government. We believe the commitment of funding from these sources will in turn unlock private philanthropic support and will be developing strategies to that end. The Master Plan identifies the infrastructure needs to support Bundanon's education programs for the coming decades, as well as anticipating trends and opportunities specific to the Shoalhaven, such as a shortage of quality conference facilities and a need to build tourism opportunities beyond the beach. The plan meets the Trust's own objectives of creating a safe storage repository for our national collection and an appropriate place to display it, along with a need for more accommodation and better visitor services. The implementation of the plan would enable the Trust to open its doors to a far larger number of Australian audiences.

We will maintain effective lines of communication between our staff and Ministerial and Departmental officers to ensure that the Arts Division and the Minister are informed in a timely manner of the Trust's activities and of any emerging issues, planning developments or significant events. As part of this we will continue to provide timely data on Bundanon's performance for national reporting and planning and fulfil the performance reporting requirements of the *Public Governance, Performance and Accountability Act 2013*.

Our commitment to the landscape we operate on is reflected in our continuing work in maintaining and returning it where possible to its native state. This commitment has been reinforced with the appointment of an environmental specialist to our management team, the formation of a Landscape Futures Sub-Committee of the Board to guide this work, and the engagement of a fifth Green Army team to assist in this area. Ongoing work will continue in weed control and tree plantings and we are developing new walking trails with appropriate signage. We will also continue to work with River Watch in protecting the banks of the Shoalhaven.

Cultural diplomacy grows as a part of Bundanon's program activity. Ongoing artists exchange programs have been established with France, the UK and African countries and we will commence a new exchange program with China next year. A new artistic partnership is currently being negotiated with Germany.

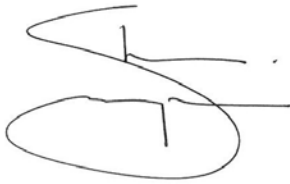
Bundanon will continue to find efficiencies in its operations, particularly through greater embracing of digital opportunities in both our administrative and programming areas. This, alongside our work with environmental scientists and the research and development undertaken by many of our resident artists, actively promotes the Government's Innovation Agenda.

We will build on our existing self-generated revenue streams which represent a significant proportion of the Trust's turnover (51% leveraged against DCA funding). The realisation of our Master Plan will provide us with enhanced opportunities to do this in the future. In the meantime, the Trust carefully balances its objectives to provide a sanctuary for artists, nationally and internationally; a creative learning environment for school students and an innovative, high quality, arts experience for audiences; alongside the purely commercial opportunities which exist for room hire, functions and accommodation bookings.

Our long-term relationship with the University of Wollongong delivers many mutual benefits and connects us deeply into the region's wider educational agendas. We will continue to identify new partnerships across the business and community sectors to assist where possible. The Trust actively seeks funding from private sources, including trusts and foundations, and maintain close relationships with a number of key donors, actively seeking the engagement of new benefactors.

I trust that this Statement of Intent meets the requirements of the Government.

Yours sincerely

A handwritten signature in black ink, appearing to be 'Shane Simpson', written in a cursive style.

Shane Simpson
Chairman
Bundanon Trust